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: **Postcolonial Comics: Texts, Events, Identities (Routledge Research in Postcolonial Literatures)**

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Description :

PDF-f74c2 | This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book produc... *Postcolonial Comics: Texts, Events, Identities (Routledge Research in Postcolonial Literatures)*

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